

# FLETCHER ACADEMY MUSIC POLICY

Fletcher Academy has the basic purpose of character building for its students, and is concerned that students shall acquire an understanding of Christian living. As a Seventh-day Adventist school, it has the intended mission to educate young people to make choices of entertainment and leisure time activities based on an understanding and application of Bible-oriented principles. At Fletcher Academy we believe in praising and worshiping our God and Maker in all that we do. Music is a gift from God; therefore, the music that we have on our campus should be praiseworthy and acceptable in His sight. Fletcher Academy chooses to adopt the music guidelines prepared by the General Conference of Seventh-day Adventists.

1. All music the Christian listens to, performs or composes, whether sacred or secular, will glorify God.
2. All music the Christian listens to, performs or composes, whether sacred or secular, should be the noblest and the best.

On these two foundations – glorifying God in all things and choosing the noblest and the best – depend the other principles listed below for the selection of music by Christians.

3. It is characterized by quality, balance, appropriateness, and authenticity. Music fosters our spiritual, psychological, and social sensitivity, and our intellectual growth.
4. It appeals to both the intellect and the emotions and impacts the body in a positive way. It is wholistic.
5. Music reveals creativity in that it draws from quality melodies. If harmonized, it uses harmonies in an interesting and artistic way, and employs rhythm that complements them.
6. Vocal music employs lyrics that positively stimulate intellectual abilities as well as our emotions and our will power. Good lyrics are creative, rich in content, and of good composition. They focus on the positive and reflect moral values; they educate and uplift; and they correspond with sound biblical theology.
7. Musical and lyrical elements should work together harmoniously to influence thinking and behavior in harmony with biblical values.
8. It maintains a judicious balance of spiritual, intellectual, and emotional elements.

9. We should recognize and acknowledge the contribution of different cultures in worshiping God. Musical forms and instruments vary greatly in the worldwide Seventh-day Adventist family, and music drawn from one culture may sound strange to someone from a different culture.

Seventh-day Adventist music-making means to choose the best and above all to draw close to our Creator and Lord and glorify Him. Let us rise to the challenge of a viable alternative musical vision and, as part of our wholistic and prophetic message, make a unique Adventist musical contribution as a witness to the world regarding a people awaiting Christ's soon coming.

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A Seventh-day Adventist Philosophy of Music – Guidelines. 13 October 2004. General Conference of Seventh-day Adventists Annual Council. 6 August 2007.  
< [http://www.adventist.org/beliefs/guidelines/music\\_guidelines.html](http://www.adventist.org/beliefs/guidelines/music_guidelines.html) >